



Fine Arts: Visual Arts

Instruction

Vision/Narrative

(Updated Program Learning Outcomes)

Upon completing the Studio Art program students will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
2. Demonstrate and articulate social, political, and community issues as they relate to art.
3. Students will create artworks using a variety of two and three dimensional art media, tools and equipment applying the elements and principles of design: line, value, shape, form, texture, balance, color theory, harmony, and composition while employing safety standards.

Program Overview:

Gavilan's Studio Art program strives to create and maintain a variety of high quality courses that support Gavilan College's mission. The Studio Art program is committed to cultivating creativity, stimulating curiosity and providing students with the tools and skills needed to achieve their artistic and educational goals. The program provides a nurturing and imaginative experience that provides them with a well-rounded historical, contemporary and multicultural introduction to art in a wide range of media that use traditional and non-traditional methods and creative processes. Within the program, students develop critical thinking and problem solving skills, acquire the needed technical skills to create two and three dimensional artwork, learn to utilize art/design elements and principles, engage in collaboration, and are guided through a range of creative processes: intuition, imagination and innovation. Students are provided a dynamic studio experience that integrates conceptual and technical artistic skills in a safe learning environment that supports their personal exploration, expression and identified artistic goals.

The Studio Art program offers exceptional studio courses in the foundation areas of drawing, painting, design, sculpture and art history; additional areas of emphasis are in Ceramics, Art education, Public and Community Art, and Photography. For students interested in exhibiting their artwork, the program has a gallery on campus as well as exhibiting venues within our local communities; for students interested in using their creativity to contribute to our community at-large, our Art4change program provides students the opportunity to work with local communities in creating public art.?

Students that complete the Studio Art Program will be prepared to continue a personal creative journey or transfer to a four-year Art program for further study. To this end, the Studio Art program has developed a portfolio class to support students in their educational, professional or personal artistic pursuits. This course teaches students how to highlight their accomplishments through the organization of a portfolio which can then be used for application to four-year Art programs, gallery and exhibition submission and/or, as a testament of their artistic achievements.



Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year Art programs.

Ongoing Program Efforts:

1. Providing service to the community at-large via public art projects and collaborating with local k-12 schools and non-profit organizations;
2. Expanding our technological capabilities/facilities to better accommodate the integration of technology into the studio experience;
3. Revamping the Studio Art major to better reflect student, institutional and art field needs/changes
4. Reevaluating program learning outcomes;
5. Analyzing student learning outcomes in all courses within the program to ensure that they support PLOs in a balanced manner;
6. Exploring new ways to provide students in our program exhibition opportunities;
7. Discussing the future needs of additional full-time faculty in our program; We have put in an application 2015-2016 for a full-time faculty.
8. Exploring ways that the three-dimensional program, i.e, ceramics, 3D design and sculpture can become a more integral part of our Studio Art program;

The Future of the Studio Art Program:

1. The Studio Art program will continue its efforts to best serve its students and community at-large. As the program continues to grow we anticipate needing one additional full-time (FT) faculty person in the Three Dimensional/Sculpture/Ceramics area (within five years) and soon after an additional full-time faculty in Art History/Appreciation/Gallery where there currently is no FT faculty assigned.
2. The program's community service efforts will continue via our Art4change program with its expansion to other forms of community service learning, i.e., sculpture/ceramics, photography (community participatory action research/photo-voice), artist-in-residence programs and assisting afterschool programs with art curriculum.
4. Institutionally, the Studio Art program will continue to identify the level of institutional support it needs to maintain an effective, safe learning facility that enables the program to achieve its Program Learning Outcomes. Institutional support will include the possibilities/needs of expanding our facilities to better accommodate a three-dimensional/sculpture facility as well as a technology-laden studio facility that enables fully integrating technology into some of our core courses.
5. Hire a full-time faculty for the three dimensional arts and for Art History/Gallery.

Feedback from Supervisor / Dean



Program Objective 1: To create a Three-Dimensional Design certificate to be offered within our Studio Art degree

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

No: This is a new certificate being developed

Progress:

No: We did not pursue this certificate due to emphasis being placed on AA-T degrees in order to focus on our new AA-Ts in Studio Art and Art History.

Currently, we are applying for a new full-time faculty which would help us to realize this goal of developing and implementing a Three-dimensional certificate with the the new full-time faculty in charge of this goal.

Activity 1: Apply for new full-time faculty who would be in charge of the three-dimensional area which includes developing, creating, and implementing the three-dimensional certificate.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Build or purchase 3-D foundry equipment

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Note that an Art hiring is scheduled for Spring 2019.	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 2: To increase the number of students graduating with a Studio Art degree or Studio Art AA-T degree.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

- Yes: 1) We are continuing to offer the Art workshop once a year in the Fall.
2) There have been ongoing efforts to collaborate with the Counseling department including the creation of an Expressive Arts emphasis within the Liberal Arts degree and ensuring that our articulation agreements are up to date.
3) We have successfully aligned our Studio Art major with the TMC (transfer model curriculum) required by SB 1440.
3) We have been offering the Portfolio course in the Spring of each year and collecting data from this course to use for PLO evaluation.
4) The ceramics faculty have made an effort to document students work for inclusion in their portfolios.
5) Save Your Art posters have been posted and students encouraged to save their artworks for thier portfolios.

Activity 1: Continue to update and offer outreach workshop for students who have declared an Art major.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Continue collaboration with the Counseling department in advising art students.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Continue to update and offer Portfolio course that requires Art majors to develop an art portfolio similar to portfolios required of 4-year art programs and professional galleries.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 4: Solicit (from Admissions and Records or MIS) a yearly list of Art majors (with contact information) to more easily be able to identify Art majors and be able to invite them to occasional Art department social functions and events.

Personnel Request - *none*



Non-Personnel Request - *none*

Activity 5: Devise a method for collecting PLO data and a rubric for interpreting data.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 6: Develop and implement an outreach program to promote the Studio Arts Program to local high school students.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Actiivities are both valuable and cost effective.	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 3: MAINTENANCE, SUPPORT, UPDATES & UPGRADES for ART 103 DIGITAL ART STUDIO. (Jane Edberg) To continue to maintain, support, update, and upgrade equipment (computers, printers, scanners, USB cables, CD burners, etc.) and photo and design software for Art 103 Digital Art Studio, to keep up with the industry standards, and provide the technology needed to achieve the Student Learning Outcomes for the technology-based, Studio arts courses taught in Art 103. To continue to update and or replace computers to keep up with the industry standards. To maintain an alarm security system to protect the 24 computers and peripherals.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Studio courses taught in Art 103 require the appropriate technology for demonstrations, lectures and student completion of course content. Technology integration is an ongoing need which has increased as we have changed the curriculum to reflect industry/field standards and the number of Art majors has increased.

We have increased our course offerings and updated our courses to meet the requirements of the art and design discipline and industry. All of these courses require a technological component and the use of a computer and digital programs such as Photoshop, Illustrator and Dreamweaver. Through a generous grant from Title V our program has renovated Art 103 into a digital art studio. We currently have the 30 Ethernet drops with 24 computer stations, as well as one teachers station, and have set this up three sides of the room. This allows for table work in the center of the room. The room has also been outfitted with a security system with alarm to preserve and secure the equipment in the classroom. The lab will always need technical support and updating of equipment and software.

We will need support, computer and peripherals, software updates and equipment upgrades and replacements in the future.

Activity 1: ART 103 DIGITAL ART STUDIO - 24 COMPUTER STATIONS - MAINTAIN, UPGRADE, & REPLACE EQUIPMENT AS NEEDED, INCLUDING PERIPHERALS, & SOFTWARE. (Jane Edberg)



To reflect industry standards when needed: Equipment, peripherals, will need to be upgraded and software will need to be updated. Request replacement funds for a high quality data projector with long throw lens, 24 high end 27" iMAC computer stations, DSLR camera, video camera, high end photo printer, high end scanner, and other peripherals in support of appropriate technology in the Art 103 Digital Art Studio which includes upgrading this equipment, and replacing it with industry standard equipment, as needed.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Updated equipment is critical; funding needs to be determined.	11
Vice-President		
Budget Committee		
President's Council		



Program Objective 4: To Acquire, maintain, update and upgrade instructional equipment in Art 103 (studio) and Art 104 (office). (Jane Edberg)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: In the past we have experienced outdated technology and worn out studio equipment. The poor (or absent) equipment hindered our effective teaching during our regular courses as well as limited our ability to offer students more appropriate instructional delivery.

We currently have computers stations in all studios and offices but in the near future this equipment will need to be upgraded / replaced with state of the art MAC computer stations.

Other instructional equipment will also need replacement with time.

Activity 1: ART STUDIO 103 - MAINTAIN, UPGRADE, & REPLACE EQUIPMENT AS NEEDED. (Jane Edberg)

which includes a teaching station with industry standard instructional technology: 27" iMAC computer, CD reader, 2 USB extension cables, and printer, high end data projector, large wide screen, and white board, as well as, software: Photoshop, Lightroom, and Microsoft suite with Powerpoint and Word editing software.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: ART STUDIO 104 - MAINTAIN, UPGRADE, & REPLACE EQUIPMENT AS NEEDED. (Jane Edberg)

which includes a teaching station with industry standard instructional technology: 27" iMAC computer, CD reader, 2 USB extension cables, and printer, as well as, software: Photoshop, Lightroom, and Microsoft suite with Powerpoint and Word editing software.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

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Ranker	Comments	Rank
Dean	Current equipment is essential for timely instruction.	10
Vice-President		
Budget Committee		
President's Council		



Program Objective 5: INCREASE GALLERY COORDINATOR STIPEND & BUDGET for the GAVILAN COLLEGE LIBRARY FINE ARTS GALLERY

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: The request for an adequate stipend that reflects the work done to curate the gallery has been in our Unit Plans and Program Plans for the last eight years.

PROGRESS 2018:

The Gallery Coordinator will receive a \$3500 stipend for the Fall semester and another \$3500 stipend for the Spring semester.

Gallery coordinator's duties:

- 1) Gallery Coordinator will teach the Art 79 in the fall semester and the Art 40 course in the spring semester as part of their compensated duties. In other words no additional compensation will be given for these two courses beyond the Gallery coordinator stipend (s).
- 2) Gallery Coordinator will hang two exhibitions in the fall semester and two exhibitions in the spring semester; total of four for the year.
- 3) Gallery Coordinator will hang artwork in the gallery during extended breaks between exhibits/semesters;
- 4) Gallery Coordinator will develop a plan to install student artwork in the administrative buildings per Dr. Rose's request.

An additional \$2000. will be allotted for materials, supplies, and promotions.

A total of \$9000. meets our budget requests as of 2017.

Below is the Gavilan College Library Fine Arts Gallery Proposal:

Rational for Gallery Coordinator Position:



The proper management of a gallery is a complex and labor-intensive undertaking. The benefits of an active art gallery on the Gavilan campus, however, are multiple. It provides instructional resources to art classes, including opportunities for students to showcase their work, write gallery reports, and develop a critical eye. The community benefits from culturally enriched experiences that are visually stimulating and thought-provoking. Art exhibitions ideally bring the public to our campus and generate interest in Gavilan in a broad sense. Service learning may be incorporated into the running of the gallery and by exhibition themes. Instructors from various disciplines may use the exhibitions as a stimulating source for their students to experience other perspectives and world views.

The Gallery Coordinator will produce several exhibitions per year, as well as train students in gallery management and gallery operations. He/she will be responsible for identifying and contracting with artists to bring their work to the gallery, installation, publicity, receptions, and returning work to the artists.

Background

The Gavilan College Library Gallery has a history of being funded from two sources- an annual \$3,000 stipend paid to the gallery coordinator, and compensation from teaching Art 40, a one unit (three lab hours) gallery class (about \$1000 per semester). The Art 40 class usually has 1-5 students enrolled, and for several years the low enrollments were allowed as it was recognized as an important component of the compensation package for the gallery coordinator. Recently, when Art 40 was cut due to low enrollments, the stipend was insufficient to sustain the Library Gallery, and it floundered. This year the gallery is being sustained by the stipend alone, without the additional resources that Art 40 provided.

Moving Forward

As a solution to the fluctuations of whether or not Art 40 is offered, and the uncertainty of it being able to provide a stable funding source for the gallery coordinator, we propose that the gallery be funded entirely through a larger stipend with the expectation that the coordinator will in fact teach Art 40 as part of that stipend. A reliable funding base will allow the coordinator to plan exhibitions regardless of how many students are available to assist and participate in gallery management.

The labor breakdown to produce a single, simple exhibition is approximately 16 hours, with complex exhibitions possibly taking twice as much time:

- Exhibition design, research, layout and hanging of artworks - 10 hours
- Lighting design and installation - 2 hours
- Labels, artists statements, exhibition signs - 3 hours
- Press release, media contact, promotion - 3 hours
- Contracts, waivers, artists communications - 3 hours
- Food purchase, prep and cleanup - 2 hour
- Exhibition breakdown, artwork returns, and cleanup - 3 hours

To adequately compensate the gallery coordinator, we propose a stipend of \$9,000.00 for two semesters, fall and spring. The stipend is broken down as follows:

\$3,500.00 payment to coordinator per semester for two shows per semester

\$1000.00 for promotion/operations/receptions per semester

\$4500.00 per semester total, or \$9,000.00 for fall and spring semesters combined.

It will be up to the gallery coordinator to establish a series of exhibitions for the year, with a minimum of one student show per year, one curated show per year, and two additional shows. During periods without scheduled exhibitions, the permanent collection will be hung so the gallery will not be empty.



Looking Beyond

This proposal is for the immediate reinstatement of the Library Gallery operations only, because this is the most immediate need. It is hoped that after the Library Gallery is re-established that additional exhibition spaces on the Gilroy campus and on the satellite campuses will be created and maintained. Morgan Hill, Coyote Valley, and Hollister all have potential for establishing small exhibition spaces. Further institutional support could enhance the Library Gallery by refurbishing the walls and investing in a locking hanging system to prevent theft.

When a full time Art instructor is hired, there is the potential to include gallery curator duties as part of that new position. This could work especially well for an art historian who would demonstrate to students how the gallery brings art to life.

Activity 1: Request funds for frames and hanging systems to exhibit student artworks. Student artworks could rotate or be permanently installed. Exhibition of student artworks throughout the administration building was mandated per Dr. Rose's request when our program plan (Curator's Stipend) budget request was approved.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	The Gallery and coordinator position are presently under discussion.	8
Vice-President		
Budget Committee		
President's Council		



Program Objective 6: To research and advocate for a new FT position for our Studio Art program area of 3D/Ceramics

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Application for full time position was submitted Fall 2015.

Activity 1: Research Gavilan College enrollment trends

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Research Gavilan College declared Studio Art (including AA-T) degree majors

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Research Gavilan College transfer rates particularly as they relate to Studio Art degrees

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 4: Submit full-time hire application 2017-18.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	In process	12
Vice-President		
Budget Committee		
President's Council		





Program Objective 7: Explore the feasibility of offering lecture and studio art course offerings via Distance Education with an emphasis on developing hybrid studio courses. (contact/lead: r2row)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: 1) Courses to be offered online have been identified: Art 1A, Art 1B, Art 6; courses to be offered as hybrid: Art 14, Art 25A, Art 25B, Art 3A and Art 3B.

2) Curriculum has been submitted and approved for (hybrid) Art 14, Art 25A, Art 25B and are now being offered as hybrid courses; Fall 2017 curriculum was submitted and approved for Art 3A and Art 3B and these courses will be offered as hybrid beginning Spring 2018 semester.

Activity 1: Develop online-friendly materials such as video demonstrations, lectures, gallery visits, for use in hybrid courses. (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Offer Art courses as online and/or hybrid courses as appropriate. (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Assess the differences, if any, between online and in-person courses in the Art program. Research will focus on enrollment numbers, retention and success rates. (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Completed in a sabbatical project	12



Vice-President		
Budget Committee		
President's Council		



Program Objective 8: To research and advocate for a new FT position for our Studio Art program area of Art History and Art Appreciation. (contact/lead: r2row)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Application for full time Art History/3D position was submitted Fall 2017.

Activity 1: Research Gavilan College declared Studio Art (and AA-T) degree majors (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Research Gavilan College Enrollment trends (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Research Gavilan College transfer rates particularly as they relate to Studio Art degrees. (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 4: Submit full-time hire application 2017-18. (contact/lead: r2row)

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	In process	12
Vice-President		
Budget Committee		



President's Council		
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Program Objective 9: To initiate and sustain effective collaborations with other disciplines with an emphasis in service learning in joint efforts within our community. (lead/contact: r2row)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

- Yes: 1. A collaboration with the City of Gilroy's Youth Alliance completed a local park tile project;
2. A collaboration with the San Benito Arts Council has resulted in the creation of a mural with the San Benito Juvenile Hall youth. The mural is currently on display at Gavilan College's Hollister site.
3. Our Art4change mural program is entering its eleventh year of partnership with San Martin Gwinn Elementary school; additional community projects underway for this year include: Rebekah's Children's Center, City of Hollister, Youth Alliance organization (Margaurite Maze Middle School, Hollister), and Morgan Hill Unified School District.
4. Discussions with Bobbie Jo Palmer of Gavilan Foundation may result in a Gavilan art exhibit at the Gilroy Art Alliance downtown location.

Activity 1: Create liason with Gilroy Arts Alliance to partner with exhibitions for our students and faculty, and to share advertising art events within the greater Gilroy/Gavilan community.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Efforts should continue	8
Vice-President		
Budget Committee		
President's Council		



Program Objective 10: To Acquire, maintain, update and upgrade instructional equipment in Art 101 (studio) and Art 110 (office). Our gas contractor recommends another safety valve be installed on the gas kiln (October 2017 quote from contractor)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: 1)Some research and discussion has been done.

2)Recent improvements in the kiln shed include a new electric kiln from Program Plan Award 2016-17 and replacement of safety equipment on gas kiln.

3)The three dimensional arts (sculpture) expansion is dependent upon funding of one full time faculty (instructor of sculpture) and the physical expansion (building an outdoor sculpture area) within our art facility area.

Creation of an enclosed sculpture area with roof, concrete floor, roll up door enclosed work spaces, storage, and electrical outlets behind the art building. Architect and construction costs approximated at \$500,000.

Activity 1: Hire one full-time faculty for the art department to teach three dimensional art.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Expand current facility to include a diversity of materials (wood, metal, clay, plaster) and accommodate the needs of a growing student population (space, storage).

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Maintain and repair current studio equipment including gas and electric kilns, slab roller, wheels, and other items used for ceramics classes. Kiln maintenance should be categorized as a high priority safety issue. Wheels, slab roller, power and hand tools are needed for student success and learning the curriculum. Keeping equipment in good working order is an economically sound practice.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 4: replace one electric kiln and vent system approximately every five years and add/replace kiln shelves



and posts every five years

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 5: replace outdated computers and peripherals in classroom and office every 4 years

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 6: Repair/Replace the shade cloth in kiln shed which shades the area without a roof. This will allow students to work during hot weather on tasks unsuitable for indoors and to expand available classroom space.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Safety concerns are critical	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 11: To Acquire, maintain, update and upgrade instructional equipment in Art 102 (studio) and Art 109 (office). (contact/lead: r2row)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No- None -

Activity 1: ART STUDIO 102 - MAINTAIN, UPGRADE, & REPLACE EQUIPMENT AS NEEDED.

Personnel Request - *none*

Non-Personnel Request

Specific Item(s) Needed	Amount Requested (\$)	Fund Source / Type
White Board (4 X 16') School Outfitters	\$ 1200.00	Instructional Equipment / One-Time
flat file drawers (3 X 4') artwork storage	\$ 1000.00	Instructional Equipment / One-Time
2 iMac 21.5	\$ 5000.00	Instructional Equipment / One-Time
2 print racks (28 X 36"); student prints storage	\$ 1500.00	Instructional Equipment / One-Time
<i>Total Requested</i>	<i>\$ 8700.00</i>	

Activity 2: ART STUDIO 109 - MAINTAIN, UPGRADE, & REPLACE EQUIPMENT AS NEEDED.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank



Dean	Current equipment is needed for effective instruction	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 12: Curriculum Updates to ensure optimal student learning as well as that our courses and programs are serving our students, business and community. (contact/lead: r2row)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No- None -

Activity 1: Work closely with faculty to ensure our courses have updated curriculum that reflects the latest content and teaching approaches

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Analyze program degree requirements to best achieve program learning outcomes and help student receive their degree or transfer

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 3: Review Program Learning Outcomes, modify as-needed and map SLO/PLOs in our degree (s)

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	This work is essential to program success.	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 13: Develop scheduling to best serve our student educational needs as well as address Chancellor’s Office recommendations and requirements and the Guided Pathways initiative. (contact/lead: r2row)

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No- None -

Activity 1: Develop scheduling to meet student learning needs and be responsive to faculty scheduling needs in relation to space availability and institutional needs

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Develop a two year schedule proposal that ensures that courses required in a degree are offered on a regular basis (minimum 2 years) as well as optimizes enrollments by alternating traditionally low-enrolled courses.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	This work optimizes effective instruction for students	12
Vice-President		
Budget Committee		
President's Council		



Program Objective 14: Create Studio Lab Technician Position

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

No: Studio arts require a great deal of time outside the classroom, and many students need to have access to the studios when instructors may not be available. A Studio Lab Technician will bridge this gap and offer support to the students, keep the studios and equipment available, and supervise activities. This would be at a more reasonable cost to the college than having an instructor paid to be present.

Progress:

No- None -

Activity 1: Hire lab technician for 20-40 hours per week. This technician would assist faculty and students and would work in all Studio Arts rooms- Art 101, 102, and 103.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Would be very helpful	8
Vice-President		
Budget Committee		
President's Council		



Program Objective 15: Provide a Stipend for Art Workshops, Guest Artists, and Guest Speakers to provide our students and faculty an opportunity to make connections and to communicate with the art world, to engage in commentary and dialogue, address social issues pertinent to art-making, to develop their imagination, hear about new possibilities, and have a great opportunity to be inspired.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2017-18

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

No: Lack of funding has prevented forward movement.

Activity 1: Funds are requested and needed in order to facilitate art workshops, guest speakers and visiting artists. Workshop stipend \$1000. once a year. Guest Speaker / Guest Artist \$500., twice a year. Total \$2000. a year.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	This activity is nice to have after critical needs are met.	6
Vice-President		
Budget Committee		
President's Council		



Program Objective 16: To renovate Art 103 into a digital studio to provide it with the technology needed to achieve the Student Learning Outcomes for the technology-based, Studio arts courses taught in Art 103. To continue to update and or replace computers to keep up with the industry standards. To set up an alarm security system to protect the 24 computers and peripherals.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2016-17

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Studio courses taught in Art 103 require the appropriate technology for demonstrations, lectures and student completion of course content. Technology integration is an ongoing need which has increased as we have changed the curriculum to reflect industry/field standards and the number of Art majors has increased.

We have increased our course offerings and updated our courses to meet the requirements of the art and design discipline and industry. All of these courses require a technological component and the use of a computer and digital programs such as Photoshop, Illustrator and Dreamweaver. Our department is in the process of renovating Art 103 into a digital studio. We currently have the 30 Ethernet drops enough for 24 computer stations and have set that up using both sides of the room. This will allow for table work in the center of the room. The room would also need a security system so it can be secured. The lab will also need technical support.

The good news is, we recently received the 24 computers through Title V. We will need computer and software updates and replacements in the future.

WHAT WE NEED:

USB EXTENSIONS: We need 24 more USB extensions so that students can download images from their cameras while copying over images to a USB thumb drive. The extensions also protect the computers by giving students easier access to the computers USB ports located on the back of the computer screens.

SECURITY SYSTEM & ALARM and Security Plates FOR COMPUTER PROTECTION: We currently have cables in place to secure the computers however, the plates would be an added security and prevent computers from being damaged from tipping over or moving around and bumping into each other. An alarm would protect them during holidays, weekends, evenings, etc.



Activity 1: Request funds for a good quality data projector, camera, video camera, printer, scanner, and other peripherals for implementing appropriate technology into Art 103 studio which includes updating this equipment, replacing with industry standard equipment.

Personnel Request - *none*

Non-Personnel Request - *none*

Activity 2: Update and replace computers to reflect industry standards when needed. This includes photo editing software Photoshop.

Personnel Request - *none*

Non-Personnel Request - *none*

Rankings:

Ranker	Comments	Rank
Dean	Additoan should be made as funds become available	8
Vice-President		
Budget Committee		
President's Council		